

**Solely for personal and educational use.**  
**Production of these elements by the restoration team @ Bonanza-Studios.co.uk (2014)**



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**Krakowiak.**  
(Strój krakowski - Costumes from Cracow)

I

*Allegro vivace e con fantasia.* arr. by J. Gliński

The musical score is written on three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows the vocal line and piano accompaniment. The lyrics are written below the vocal line in both English and Polish. The tempo and mood are indicated as 'Allegro vivace e con fantasia.' and the arranger is 'J. Gliński'.

*A boy from Cra - cov I and so proud to be one. There are se - ven - ty rings*  
*Kra - ko - via - czeł ci ja, któż nie przy - zna te - go? Sie - dem - dzie - siąt ko - tek*

*on my belt a fine one. And when I dance for you the fa - mous Cra - co - wiak,*  
*u pa - u - ka me - go. A jak ci ja wy - trę kra - ko - via - ka z no - gi,*

*Soles will fly from my boots the floor will splin - tee and crack*  
*Pó - dą wie - chcie z bu - tor, a drza - zgi z po - dło - gi.*

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**Zbójnicki – Highlander's dance.**  
(Strój zakopiański – Costumes from Zakopane)

VII

Tempo di marcia. arr. by J. Gliński

1. To a stone wall-ed cellar The rob-bers came to dance. They bade the play-ers play  
2. I would love to join the dance If my legs gave me a chance They are ve-ry cross-head though  
1. Hmu-ro-wa-nej piw-ni-cy Tari-co-wa-li zbój-ni-cy. Ka-za-li se pie-knie grać  
2. Jak tar-co-wał-bym gdy-bym mógł, Gdy-bym nie miał krzy-wych nóg. A-le krzy-we no-gi mom

1. And watch their feet so gay. They bade the play-ers play And watch their feet so gay.  
2. And when I dance they bow. They are ve-ry cross-head though And when I dance they bow.  
1. I na nóż-ki spo-zie-rać. Ka-za-li se pie-knie grać I na nóż-ki spo-zie-rać.  
2. Jak tari-cu-ję to się gna. A-le krzy-we no-gi mom Jak tari-cu-ję to się gna.

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**Góralski - Highlander's dance.**  
(Strój z Nowego-Targu - Costumes from Nowy-Targ)

X

Tempo di marcia arr. by J. Gliński.

Be - yond the woods and moun-tains for Two high - lan - ders  
Hej, da-le-ko za go'-ra-mi, za la - sa - mi Do-bi-li się dwa go'-ra-le

figh - ting are. Say, high-lan-ders, why fight ye thus?  
ciu - pa - ga - mi. Hej, go'-ra-le, nie bij-cie się,

Two pig-tails has your pret-ty lass, one for each of you.  
Ma go'-ral-ka dwa war-ko-cie po-dzie-li-cie się.

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**Kujawiak.**

[Strój opoczyński - Costumes from Opolehno.]

XII

Lente con fantasia. arr. by J. Gliński.

A fine red-dy apple is cut right a - cross Tell me, tell me give - lie  
Czer - wo - ne jab - ko, prze - kra - ja - ne na koryzi. Cze - mu ty da - iow - czy - no  
why you look so cross. Geese are out of sight, ducks are out of sight, We must go and find them  
kury - wo na moie pat - rysz? Sz - u za wo - da, kacz - ku za wo - da, Tre - ba je ro - ze - gnać,  
ere they start to fight I'll give you a kiss, You'll give me a kiss, I won't tell a soul, You won't tell a soul.  
bo są po - bo - da. Ja ci bu - zi dam, Ty mi bu - zi dasz, Ja cię nie wy - dam, Ty mnie nie wy - dasz

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